

English 1B	
Semester & Year:	Fall 2015
Course ID and Section Number:	ENGL-1B-E7772
Number of Credits/Units:	3
Day/Time:	TTh 1:15-2:40
Location:	Humanities 127
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: Science 216F, TTh 12-12:45 Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu
Course Description (catalog description as described in course outline): A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and critical thinking transfer requirements.	
Student Learning Outcomes (as described in course outline) : <ol style="list-style-type: none"> 1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts. 2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works. 3. Locate, evaluate, use and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate arguments. 4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodations document to me as promptly as possible so that necessary arrangements can be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf	
Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Emergency Procedures

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room) and review www.redwoods.edu/safety.asp for information on campus Emergency Procedures.

During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from your work area to the nearest exits.
- Once outside, move to the nearest evacuation point outside your building.
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (Be aware CR's lower parking lot and 101 frontage are within the Tsunami Zone). (last sentence may be deleted from Del Norte syllabi)

RAVE - College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties.

Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the "Register" button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with "redwoods.edu."

We will test the system each semester to be sure that you are getting alerts at all of your destinations. Please contact Public Safety, 707-476-4112, security@redwoods.edu, if you have any questions.

Required Texts	Powers, Kevin. <i>Yellow Birds</i> . Schilb and Clifford. <i>Arguing about Literature</i> .
Required Materials	Reliable computer access with word processing and internet connectivity. A good dictionary, preferably one with word etymologies. A notebook for taking reading notes and writing in class.
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic

	probation.
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 53B).
Classroom Conduct	<p>The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines.</p> <p>Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.</p>
Attendance	<p>The English Department Attendance Policy</p> <p>Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure. Please note that due to their compressed schedule, a week of a summer session course counts as two semester weeks.</p> <p>Class policies related to attendance</p> <p>All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the</p>

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Primary requirements and grade distribution																			
<ul style="list-style-type: none"> • Four essays • Weekly quizzes • Participation in class discussions and activities • Midterm examination • Final examination 	<p>I will use this point distribution to calculate your grade:</p> <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Essay #1</td> <td>50 points</td> </tr> <tr> <td>Essay #2</td> <td>100 points</td> </tr> <tr> <td>Essay #3</td> <td>150 points</td> </tr> <tr> <td>Essay #4</td> <td>200 points</td> </tr> <tr> <td>Weekly quizzes</td> <td>180 points</td> </tr> <tr> <td>Midterm</td> <td>100 points</td> </tr> <tr> <td>Final</td> <td>100 points</td> </tr> <tr> <td>Participation</td> <td>120 points</td> </tr> <tr> <td>Total possible</td> <td>1000 points</td> </tr> </table>	Essay #1	50 points	Essay #2	100 points	Essay #3	150 points	Essay #4	200 points	Weekly quizzes	180 points	Midterm	100 points	Final	100 points	Participation	120 points	Total possible	1000 points
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Class schedule		
	Be prepared to discuss the following:	Due dates
Aug 25	Introductions	
Aug 27	Shakespeare's Sonnets	
Sep 01	Shakespeare's Sonnets	
Sep 03	Shakespeare's Sonnets	Quiz #1
Sep 08	<i>Arguing about Literature</i> , pp 1-63	Essay #1 Due
Sep 10	"Battle Royal"; "Atlanta Exposition Address"; "Of Mr. Booker T. Washington"; "Social Equality"	Quiz #2
Sep 15	<i>Antigone</i>	

Sep 17	<i>Antigone; Arguing about Literature</i> , pp 64-120	Quiz #3
Sep 22	"The Yellow Wallpaper"	
Sep 24	"The Yellow Wallpaper"	Quiz #4
Sep 29	<i>Othello</i> , Act I	Essay #2 Due
Oct 01	<i>Othello</i> , Act II	Quiz #5
Oct 06	<i>Othello</i> , Act III	
Oct 08	<i>Othello</i> , Act IV & V	Quiz #6
Oct 13	<i>Poof</i> , "The Marriage Trap"	
Oct 15	<i>A Doll House</i>	Quiz #7
Oct 20		
Oct 22		Midterm
Oct 27	"A Rose for Emily"	
Oct 29	"A Good Man is Hard To Find"	Quiz #8
Nov 03	"The Lottery "	Essay #3 Due
Nov 05	"The Ones Who Walked away from Omelas."	Quiz #9
Nov 10	"The Things They Carried"; "Packing for the Ineffable."	
Nov 12	<i>Yellow Birds</i> , pp 3-48	Quiz #10
Nov 17	<i>Yellow Birds</i> , pp 49-95	
Nov 19	<i>Yellow Birds</i> , pp 96-127	Quiz #11
Nov 24	<i>Yellow Birds</i> , pp 128-173	
Nov 26	Thanksgiving Break	
Dec 01	<i>Yellow Birds</i> , pp 174-230	Essay #4 Due
Dec 03		Quiz #12
Dec 07-12	Finals Week	